



DAWN OF DC



2

ADAMS
XERMÁNICO
FAJARDO JR.

GREEN LANTERN



PLANET EARTH:
QUARANTINED

13+
TEEN

ALSO FEATURING:
**JOHN STEWART:
HOMECOMING**
P A R T T W O
JOHNSON - MONTOS - LUCAS



DAWN OF DC

JUNE

BE THE HERO OF BLÜDHAVEN FOR THE DAY!

NIGHTWING

Written by
TOM TAYLOR

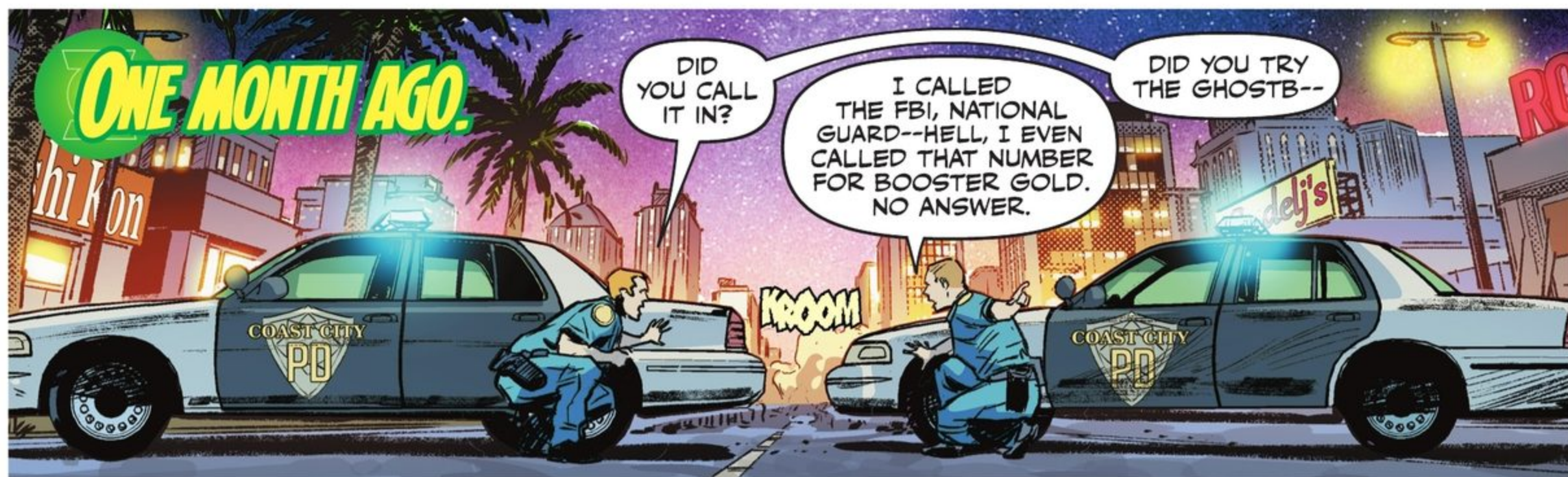
Art by
BRUNO REDONDO

#105

A CAN'T-MISS
OVERSIZE ISSUE
PUTTING **YOU**
IN THE ROLE OF
NIGHTWING!

© & TM DC.







 I'M BACK.

AT LEAST I THINK I'M BACK.

NICE GUYS FINISH FIRST

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ARTIST AND COVER ARTIST: XERMÁNICO
COLORIST: ROMULO FAJARDO JR.
LETTERER: DAVE SHARPE
VARIANT COVER ARTISTS:
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DARICK ROBERTSON &
DIEGO RODRIGUEZ, MIKE DEODATO
JR. & TRISH MULVIHILL,
RAFAEL SARMENTO, CULLY HAMNER
ASSISTANT EDITOR: JILLIAN GRANT
EDITOR: PAUL KAMINSKI



ONE SECOND I'M ABOUT TO BE VAPORIZED BY A WEIRDO IN HOT-WIRED MANHUNTER ARMOR HE BOUGHT ONLINE, AND THE NEXT THING I KNOW, I YANK OUT THE OAN ENERGY FROM THE SUIT AND FORM A RING OUT OF SHEER WILLPOWER...

STRANGER THINGS HAVE HAPPENED.

OH, HAL...WHO CARES?
YOU'RE FLYING AGAIN.



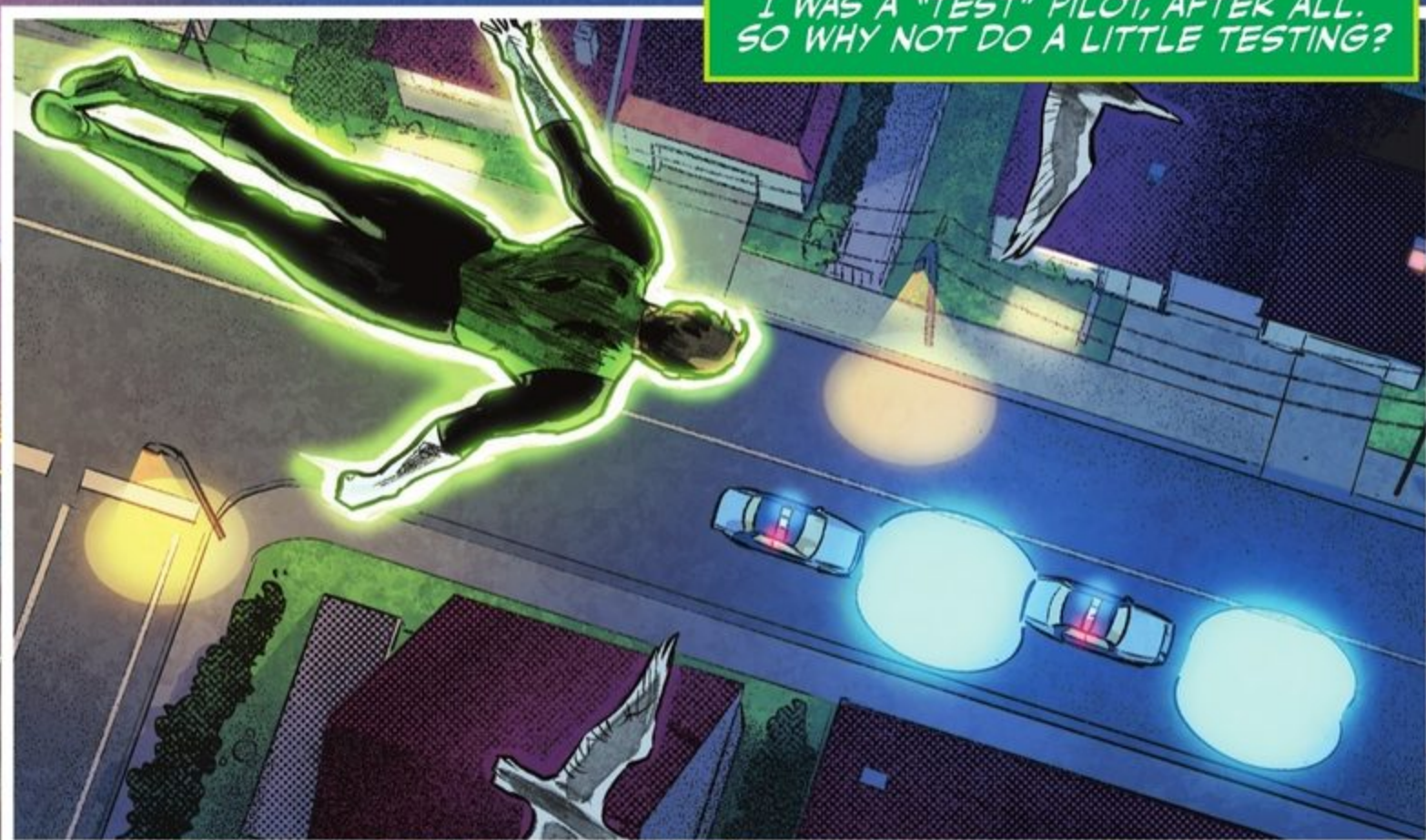
MAN,
I MISSED
THIS.



GREAT,
RIGHT?

SO
AWK

OKAY, BEFORE I GET TOO PUMPED...
I SHOULD TRY THIS RING OUT.
I WAS A "TEST" PILOT, AFTER ALL.
SO WHY NOT DO A LITTLE TESTING?



WHAT DO
WE HAVE
HERE...

GUGGA!GUGGA!GUGGA!



OH, HELL
YEAH.

LET'S GO,
**DEMOLITION
TEAM!**

SOONER WE'RE
HOME, THE SOONER
WE CAN SPLIT THE
CASH!

INTO THE
CEMETERY--WE
CAN MAKE OUR WAY
TO STEAMROLLER'S
BIKE ON THE
OTHER SIDE!



I DON'T
KNOW, ROSIE.
I DON'T LIKE
GRAVEYARDS.

NEITHER
DO THE POLICE.
COME ON,
SCOOPSHOVEL,
QUIT BEING
A BABY.



WHAT NOW, FLYBOY?
YOU SPOOK THESE
JERKS, THEY'LL BULLDOZE
EVERYTHING IN SIGHT.

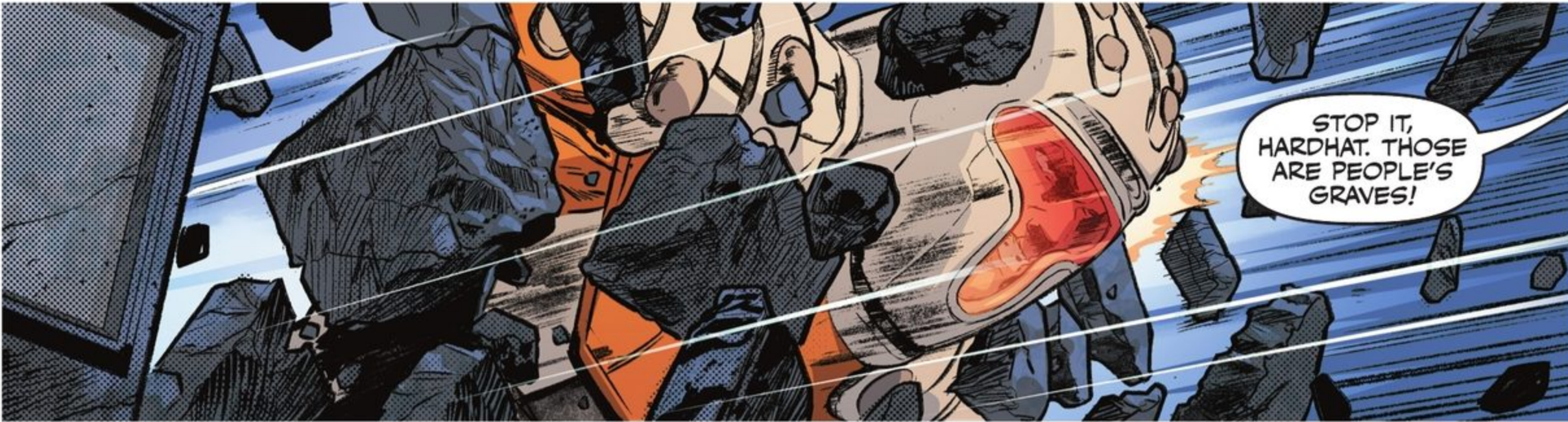
LET'S TRY TO LET THOSE
RESTING IN PEACE STAY
THAT WAY--WAITAMINUTE.



WHAT IS IT THAT BRUCE
ALWAYS SAID...CRIMINALS
ARE A SUPERSTITIOUS
AND COWARDLY LOT.

THIS IS
GOING TO
BE FUN...







JOIN US IN
ETERNITY!



I'M OUT.

PRISON IS BETTER THAN WHATEVER THESE THINGS GOT PLANNED.

WAIT FOR ME!



YOU CAN'T OUTRUN YOUR FATE! I AM VENGEANCE! I AM THE NIGHT!



WE GIVE UP! WE GIVE UP!

JUST GET US OUT OF HERE, OKAY? TAKE US TO JAIL RIGHT NOW!



OH, HOW I'VE MISSED HIJINKS.



CONSTRUCTS, CHECK. NOW...LET'S SEE HOW FAST THIS RING CAN GO...



THIS IS IT. THE REASON I BECAME A PILOT IN THE FIRST PLACE. THE FEELING OF FREEDOM...

NORAD IS PROBABLY FREAKING OUT BY NOW. IN FACT, I BET CLARK IS LOOKING IN MY DIRECTION JUST IN CASE.



ALMOST TO THE KÄRMÄN LINE...THE EDGE OF SPACE... 330,000 FEET ABOVE THE SURFACE.

I REMEMBER THE FIRST TIME I CAME UP HERE. HOW QUIET IT ALL WAS...HOW IT ALL SEEMED SO...



...BEAUTIFUL.



~*~*~



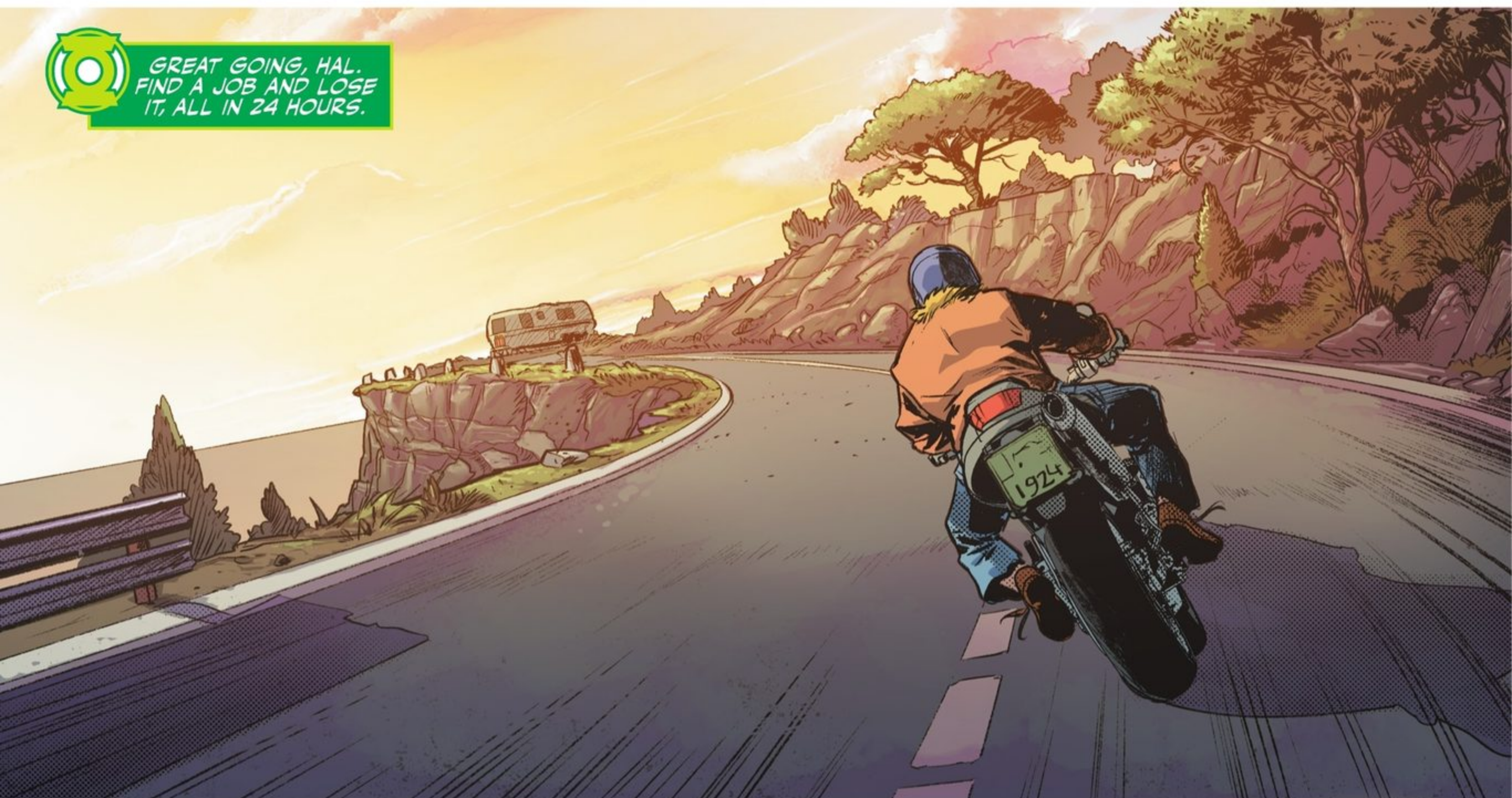
YOU'VE GOT TO
BE KIDDING ME!



PRESENT DAY.



GREAT GOING, HAL.
FIND A JOB AND LOSE
IT, ALL IN 24 HOURS.



THE WAY CAROL LOOKED AT ME AFTER
ACCIDENTALLY DESTROYING THAT DRONE...
NOT GOOD, HIGHBALL. NOT GOOD AT ALL.

A PERFECT
FIRST DAY.

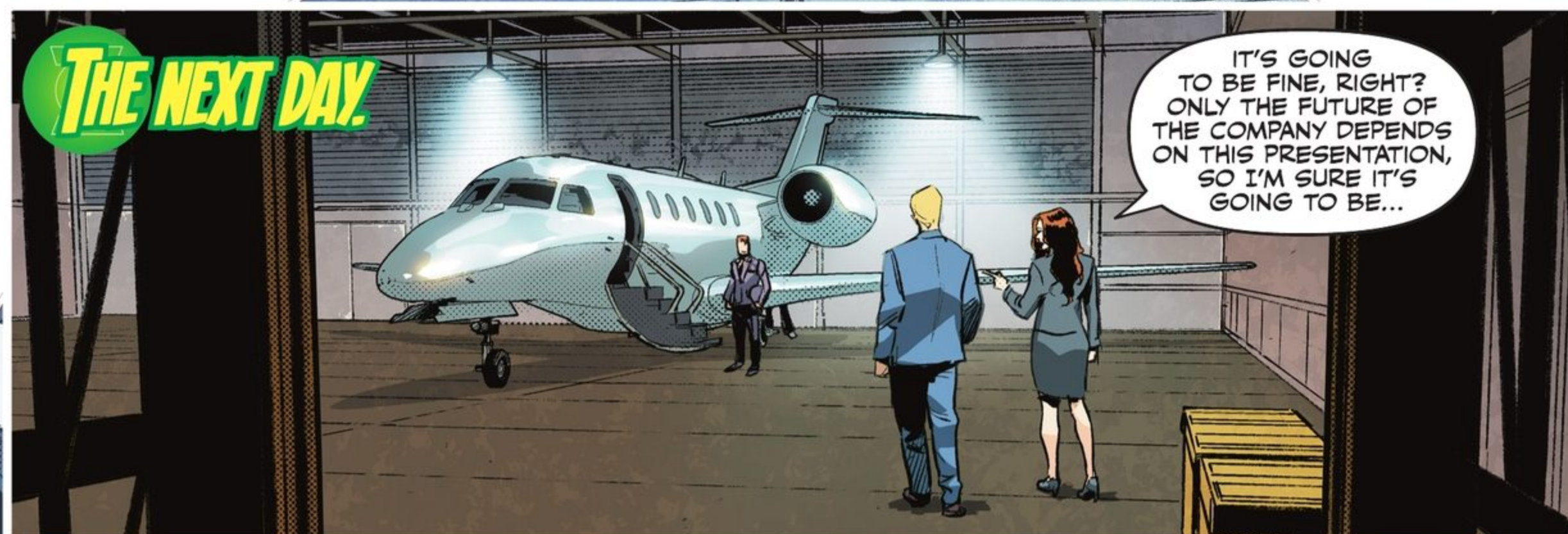


HEY,
POOZER...





THE NEXT DAY



IT'S GOING TO BE FINE, RIGHT? ONLY THE FUTURE OF THE COMPANY DEPENDS ON THIS PRESENTATION, SO I'M SURE IT'S GOING TO BE...



...FINE.

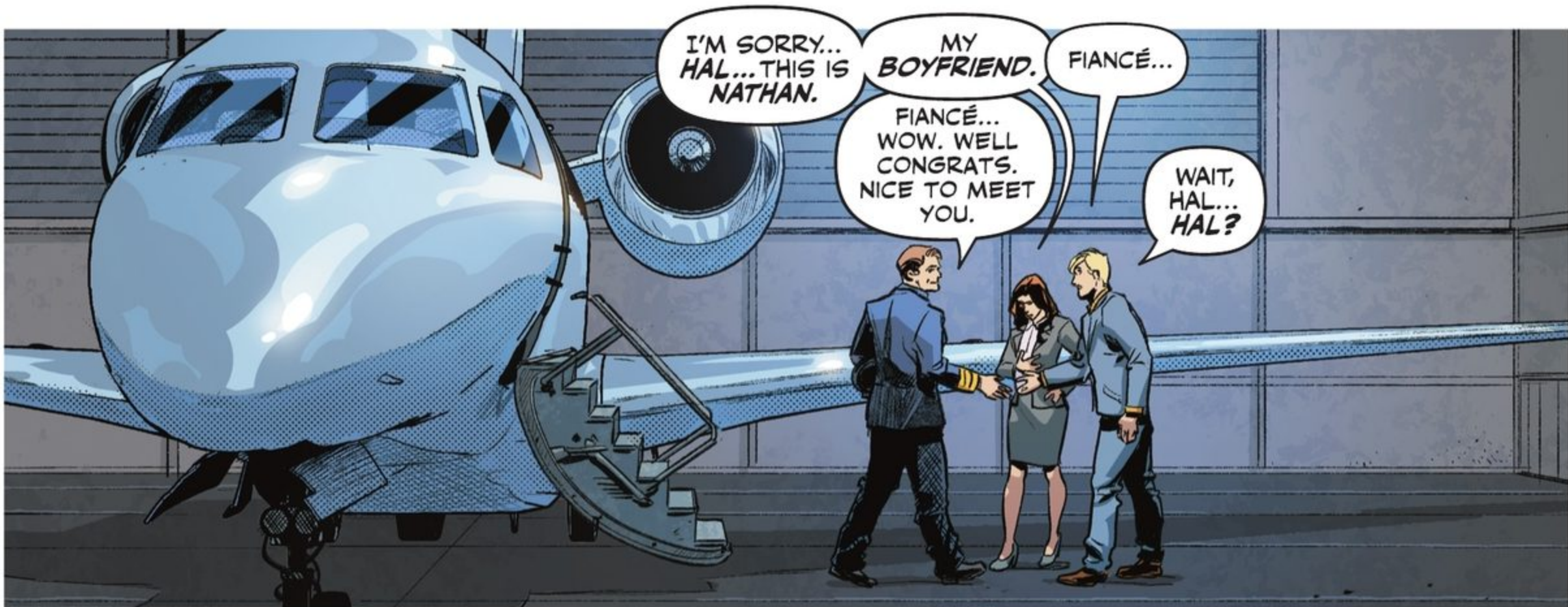
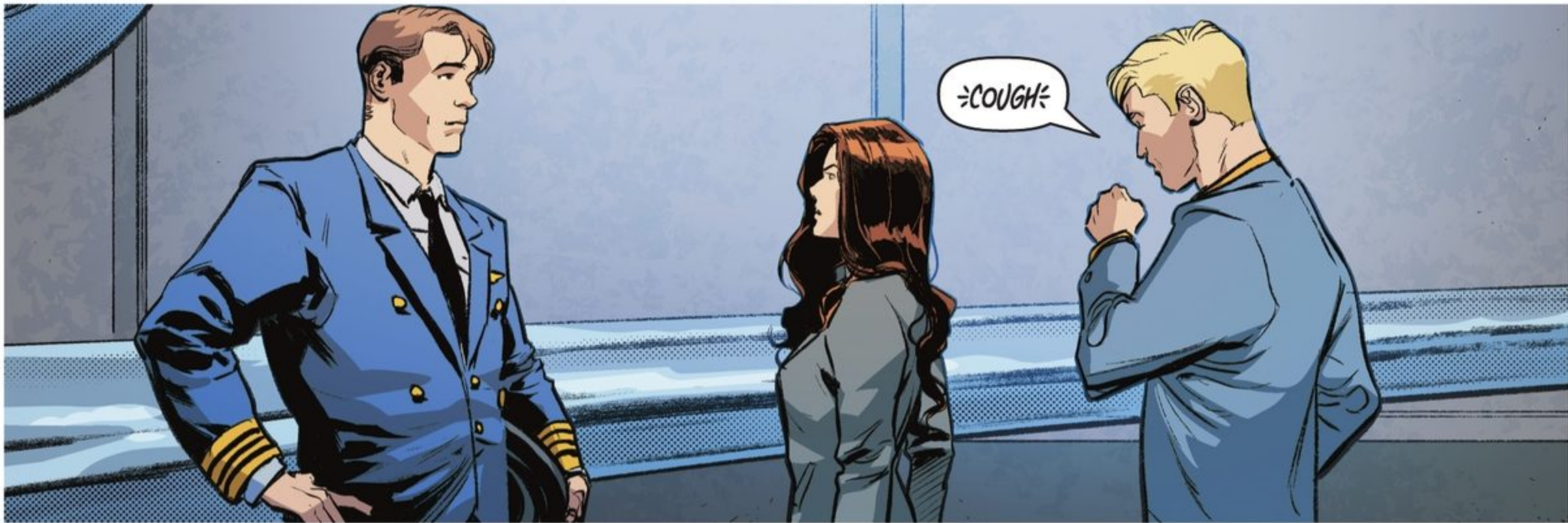


CAROL? ARE YOU OKAY?



MS. FERRIS. GOOD TO SEE YOU. AS FERRIS AIR'S NEWEST FIRST OFFICER, I WANTED TO WELCOME YOU ABOARD. WE'RE FUELED UP AND READY TO GO WHEN YOU ARE.

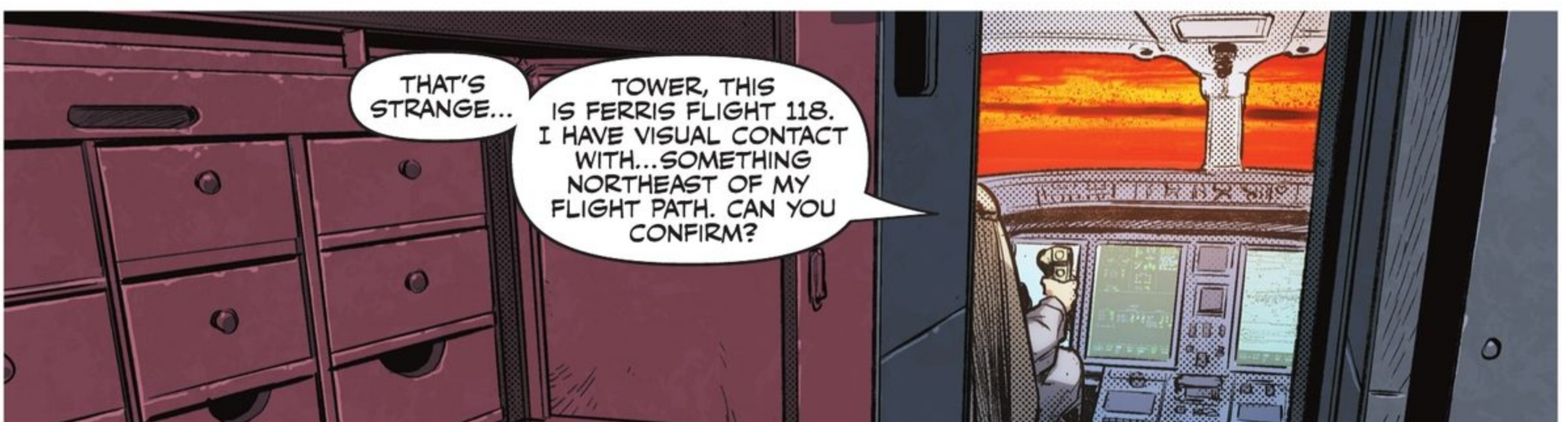
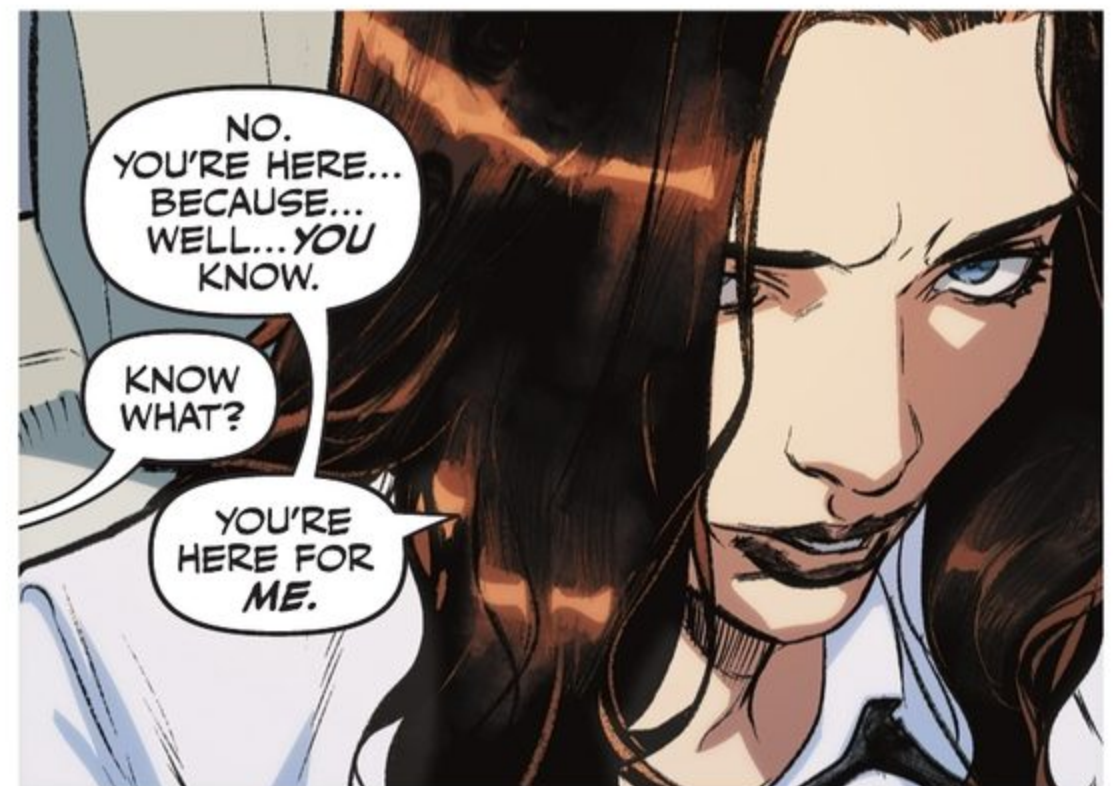
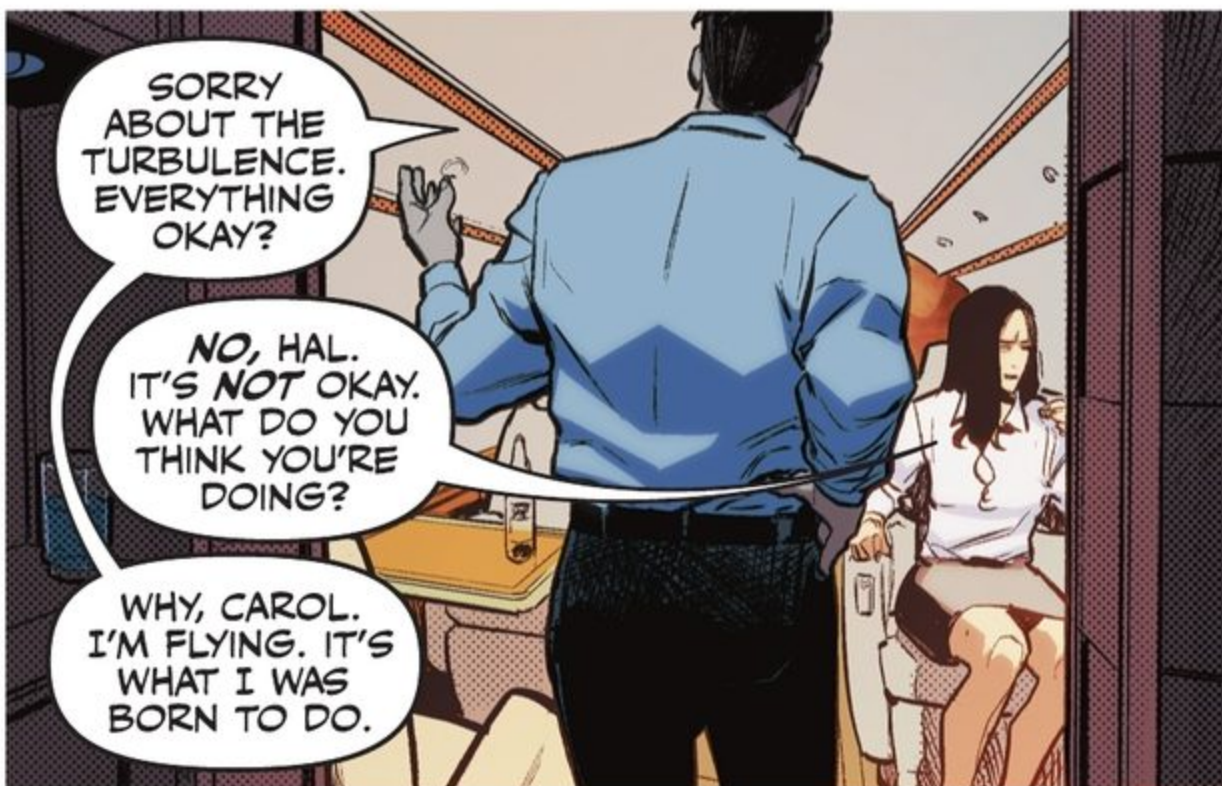
















--NOW...

TO BE
CONTINUED IN **KNIGHT GREEN**
TERRORS: LANTERN #1!

"JOHN."

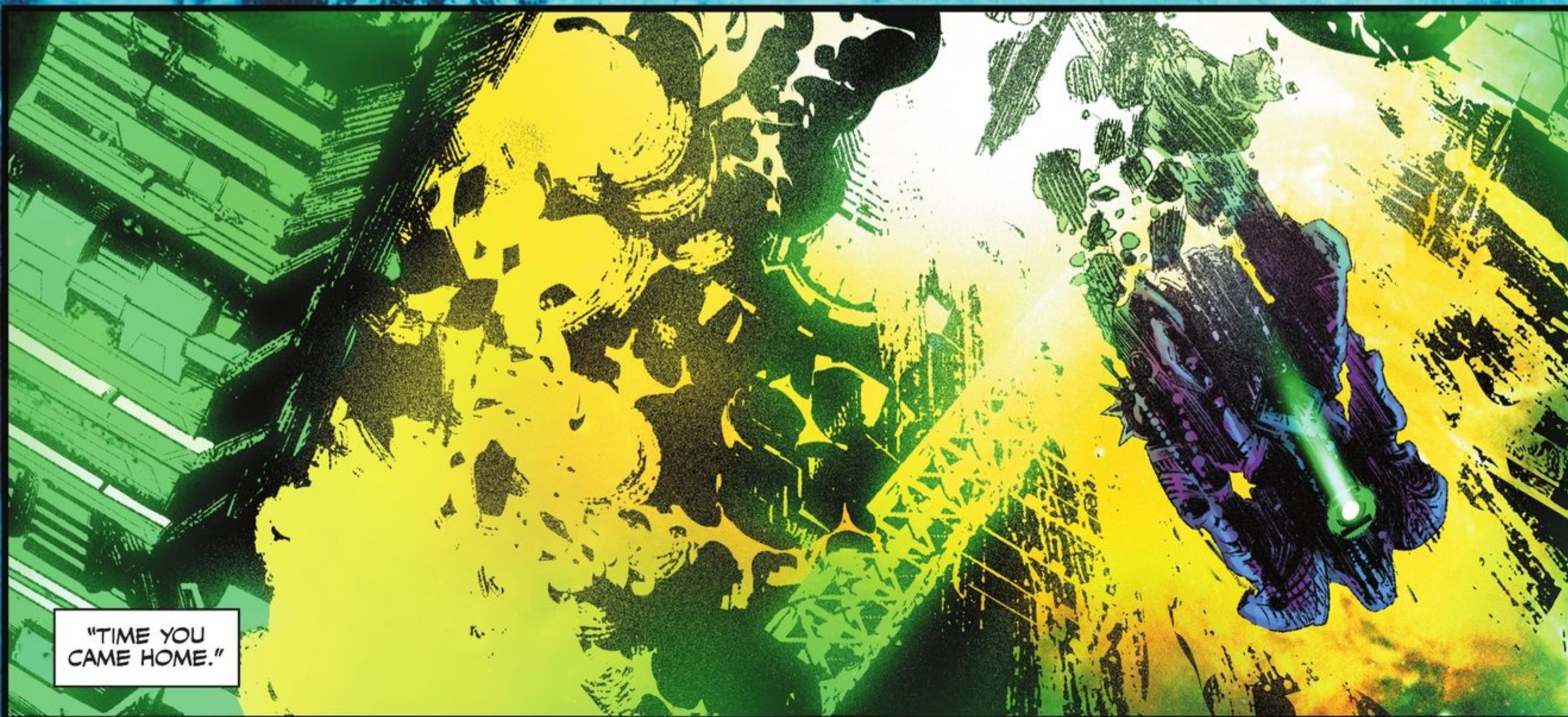


**ANOTHER UNIVERSE.
ANOTHER TIME.**

"WHERE ARE
YOU, JOHN?"



"TIME YOU
CAME HOME."





EARTH
TO JOHN
STEWART.

...HUH?

EARTH-ZERO.

ANYTIME WE'RE
OUTSIDE, YOUR EYES ARE
ON THE SKY. LIKE YOU'RE
HALF-LOOKING FOR A
BURNING SPACESHIP TO
FALL THROUGH THE
CLOUDS.

HEH.

YOU DON'T
THINK YOU MIGHT
BE PROJECTING,
JUST A LITTLE,
MAMA?



I TOLD YOU,
I'M DONE WITH THE
CORPS. HERE WITH
YOU IS WHERE
I WANT TO BE.



YOU DID
SAY THAT. BUT WHEN
I WAS IN POLITICS,
I LEARNED TO LISTEN
TO WHAT PEOPLE SAY
AND THEN WATCH
WHAT THEY DO.

AND YOUR
EYES ARE ON
THE SKY.





THOU
HAST FOUGHT
BRAVELY,
LANTERN
SHEPHERD.

TIME NOW
TO JOIN THE
REST OF THY
KIND...

...AT THE
FOOT OF THE
REVENANT
QUEEN.

...BECAUSE
THAT'S WHAT JOHN
STEWART WOULD
HAVE DONE.

SHATHOOOM

RISE OF THE REVENANT QUEEN, PART TWO

WRITER: PHILLIP
KENNEDY JOHNSON
ARTIST: MONTOS
COLORIST: ADRIANO LUCAS
LETTERER: DAVE SHARPE
ASSISTANT EDITOR:
JILLIAN GRANT
EDITOR:
PAUL KAMINSKI

BECAUSE
I SWORE AN
OATH.

SUCH
A STOUT
HEART.

AAAAAUGH!

THOU HAST
EARNED THE RIGHT
TO WATCH WITH
LIVING EYES, AS
THY LITTLE FLAME
GOES COLD.

GOOD NIGHT,
LANTERNS.

I WISH
ONLY THAT
I MIGHT HAVE
SLAIN THY
GUARDIAN
HIMSELF--

FIGHTING
ON, EVEN NOW?
WITHOUT A HOPE
TO KEEP YON
FLAME ALIGHT?

WHY?

AGH!

AND
BECAUSE...

POOOOONNN



...OF
ALL WHO
WEAR THE
LANTERN'S
MARK.

 CONTINUED IN
GREEN LANTERN #3
ON SALE SEPTEMBER!

WONDER WOMAN #800



**CELEBRATE 800 ISSUES OF THE
AMAZON WARRIOR WITH THESE
POWERFUL VARIANT COVERS!**



Variant cover by
Brian Bolland



Variant cover by
Jamal Campbell



Variant cover by
Belén Ortega



Variant cover by
Bilquis Evelyn



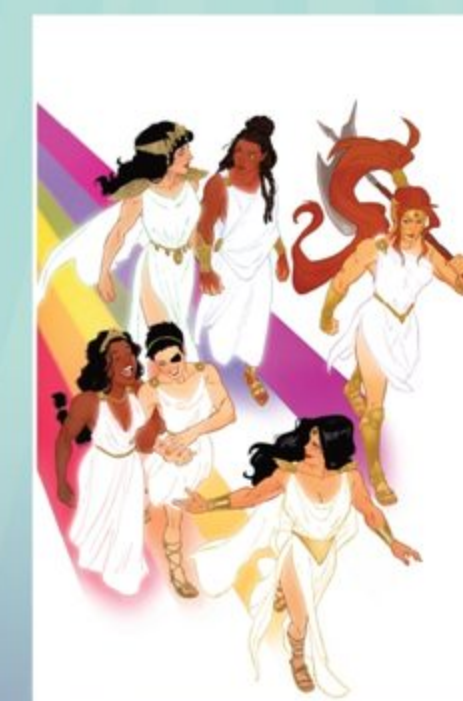
1:25 variant cover by
Megan Huang



1:50 black-and-white
variant cover by
Yanick Paquette



Foil variant cover by
Daniel Sampere



DC Pride variant cover by
Brandt & Stein



Swimsuit variant cover by
Michael Allred

Written by **BECKY CLOONAN • MICHAEL W. CONRAD • TOM KING**

Art by **JEN BARTEL • JOËLLE JONES • CULLY HAMNER
ALITHA MARTINEZ • DANIEL SAMPERE**

Cover by **YANICK PAQUETTE**

**A CAN'T-MISS FINALE...
AND THE START OF WHAT'S NEXT!**

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A landmark oversize anniversary issue

June

CHRISTINA HODSON

SCREENWRITER OF



What excited you about getting to write *The Flash* film?

When DC first called me to write *The Flash* I was pretty daunted, because obviously this is a beloved character with an incredibly rich history. The thing that got me most excited was the possibility of telling a big, universe-changing, epic story that also had an incredibly intimate, personal heart at the center. It's pretty rare you get to do that in a big movie, so that was very exciting.

What comics series did you look to for inspiration when you were writing the film?

This movie is really inspired by two comic books that fans will hopefully recognize. One is "Flash of Two Worlds" by Gardner Fox and Carmine Infantino, and then *Flashpoint* by Geoff Johns and Andy Kubert.

Why do you think fans love the Flash?

One of the things that's so compelling about Barry Allen and also his costumed alter ego, the Flash, is he's so relatable. Barry Allen is a really good and kind person, and that translates in how he operates as a superhero. He's always trying to make the moral choice in any situation. When he's solving a problem he's having to think through how to not cause collateral damage or hurt anyone.

What was it like working with Andy Muschietti?

Working with Andy on this movie was such a blast. He brings so much passion and he's just a true fan. We spent many, many hours just discussing character, joking around, debating time-travel, talking through the logic of multiverses, and he was just an incredible collaborator. The thing that Andy brings that's so special is an ability to juggle different tones. He can make moments that are fun and funny, but also moments that are very dramatic, and then moments that are scary. It's rare that you find someone who can juggle multiple tones.

What do you think audiences will enjoy most about the film?

Behind all of the big fun, spectacle, and adrenaline, *The Flash* is a very heartfelt story. That's hopefully what's going to make this movie resonate beyond the usual superhero audience. People who don't know these characters will hopefully find something personal at the core of this film in addition to going on a really fun ride.



IN THEATERS JUNE 16!

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The Last Kryptonian-DCP

